

# Greatest Hits

## *Volume 4*

2 Bass Trombones & Piano  
*(Percussion optional)*

EMR 8776

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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# Greatest Hits

## 2 Bass Trombones & Piano

*Percussion (optional)*

### Volume 1 (EMR 8773)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8777)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8774)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8778)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8775)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8779)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8776)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

### Volume 8 (EMR 8780)

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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# Greatest Hits

## Volume 4

### 1. Kalinka

Arr.: Jan Sedlak  
rall.

Allegro ♩ = 132

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion  
(optional)

TAMBOURINE

*mf*

8 Andante ♩ = 80

accel.

17 (♩ = c. 112)

(♩ = c. 128)

# 2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

DRUMS

Musical score for measures 1-5. The score includes parts for 1st Bass Trombone, 2nd Bass Trombone, Piano, and Percussion (optional). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The 1st and 2nd Bass Trombone parts enter in measure 4 with a *mf* dynamic. The Piano part starts in measure 1 with a *mp* dynamic and includes a *n.c.* (no chord) marking in measure 1. The Percussion part starts in measure 1 with a *mp* dynamic. Measure 5 features a chord change to E<sup>b</sup> and a *p* dynamic for the Piano part.

Musical score for measures 6-10. The score includes parts for Piano and Percussion (optional). The key signature is B-flat major. The time signature is common time. The Piano part features triplets in measures 6 and 7. The Percussion part continues with a *p* dynamic. Measure 8 features a chord change to B<sup>7</sup>.

Musical score for measures 11-15. The score includes parts for Piano and Percussion (optional). The key signature is B-flat major. The time signature is common time. The Piano part features triplets in measures 11 and 12. The Percussion part continues with a *p* dynamic. Measure 13 features a chord change to E<sup>b</sup>.

# 3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

E E/D# F#m G° E/G# A G#m/B B7

DRUMS (start bar 13)

5

mp

E E^ F#m/E E C#m G#m/B B7 E E7 F#m/E

p

11

E Esus4 E C#m G#m C#m F#m

f

mf

mf

# 4. Donauwellen

19

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion  
(optional)

S.D.

*f*

*dim.*

6

*mf*

A<sup>7</sup> Dm A<sup>7</sup> A<sup>7</sup> Dm

*mp*

*p*

14

*mf*

Gm Dm Gm<sup>6</sup> Dm Gm<sup>6</sup> Dm

3 3 3

# 5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright  $\text{♩} = 96$

1st Bass Trombone

2nd Bass Trombone

Piano

Percussion (optional)

Chords:  $E^b$   $Fm/B^b$   $E^b$   $A^b/B^b$   $B^b7$   $E^b$   $E^b$   $Fm/E^b$

Dynamics: *f*, *mf*, *mf*

Chords:  $E^b\Delta$   $Fm/E^b$   $E^b$   $B^b7$   $E^b$   $G^7$   $C$   $F$   $C$   $F$   $C$   $F$   $C$

Dynamics: *mf*

Chords:  $A$   $B^b7$   $E^b$   $Fm/E^b$   $E^b\Delta$   $Fm/E^b$   $Gm$   $Gm^7/C$   $Gm^6$

Dynamics: *mf*, *mp*, *p*

# BASS TROMBONE

## BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
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## BASS TROMBONE STUDIES

EMR 187	BLAZHEVITCH, V.	70 Studies
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EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 510N	BACH, Johann S.	Badinerie
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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
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EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
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EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, Felix	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 923N	MORTIMER (Arr.)	The Beatles (8)
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EMR 2283N	NORIS, Günter	El Toro
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EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
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EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

## BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
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EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor

## Bass Trombone & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
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EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

## BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, John G.	Happy Birthday
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EMR 2227N	RICHARDS, Scott	Latin Fever
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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 1801	TRADITIONAL	Morning Has Broken
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

## BASS TROMBONE & BRASS BAND

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
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